SONGS FROM THE PASSING SHOW OF 1916

Act 1, Scene 3

"Making of a Girl"

Music by: Sigmund Romberg and

George Gershwin

Words by: Harold Atteridge

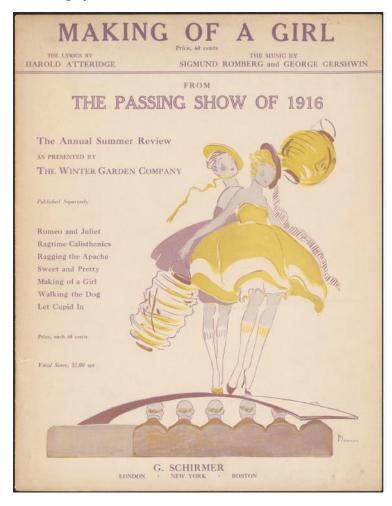
Date: 1916

Publisher: G. Schirmer

Format: Large format

Show cover: Yes

George Gershwin's first Broadway song, at age 18, which he wrote with Sigmund Romberg.



Courtesy Lester S. Levy Sheet Music Collection

The Passing Show of 1916 included a song called "How to Make a Pretty Girl", or "How to Make a Pretty Face" as it was known during the tour. The credit, according to the program, went solely to Sigmund Romberg, who wrote the bulk of the score. However, when the song was published by Schirmer later that year, the title was change to "Making of a Girl", and credit was shared with a new name to the Broadway stage – George Gershwin... This was Gershwin's first song for the Great White Way, and since it toured most of America, it was probably the first of his songs that received national attention.

[Westover, p.18]