## **SONGS FROM THE PASSING SHOW OF 1917**

## Act 2, Scene 6

## "The Language of the Fan"

THE LANGUAGE OF THE FAN

THE LYRICS BY
HAROLD ATTERIDGE

FROM

THE PASSING SHOW
OF 1917

The Annual Summer Review
AS PRESENTED BY
The Winter Garden Company

The Winter Garden Company

Full be a college boy's Dear
Free altric bit of Scotch in me
Won't you send a letter to me?
Ring out, Liberty Bell

Frice, each 60 cents

C. SCHIRMER

NEW YORK

ROSTON

THE FAN

THE MUSIG BY
SIGMUND ROMBERG

FROM

THE PASSING
SHOW
SIGMUND ROMBERG

FROM

The Annual Summer Review
AS PRESENTED BY
SIGMUND ROMBERG

FROM

The Annual Summer Review
AS PRESENTED BY
SIGMUND ROMBERG

The Inquire Music Part of the Annual Summer Review
As Price, 60 cents

Frice, 60 cents

G. SCHIRMER

NEW YORK

ROSTON

Courtesy Library of Congress

Music by: Sigmund Romberg

Words by: Harold Atteridge

**Date:** 1917

Publisher: G. Schirmer

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Show cover: Yes

Throughout *The Passing Show* series, women who were taller were placed... along the side, sometimes even as stationary figures... They would wear remarkable costumes that highlighted their figure and the costume simultaneously. An excellent example of this type of chorus girl can be seen in the number, "The Language of the Fan" from *The Passing Show of 1917* (see Figure 4.1). The elaborate costumes were meant to represent the "Girls of All Nations" and the three women shown are China (with a dragon), Egypt (with a scarab), and Hawaii (with a grass skirt). [Westover, pp. 90-91]

