

SONGS FROM THE PASSING SHOW OF 1918

“Baby”

Music by: Egbert Van Alstyne

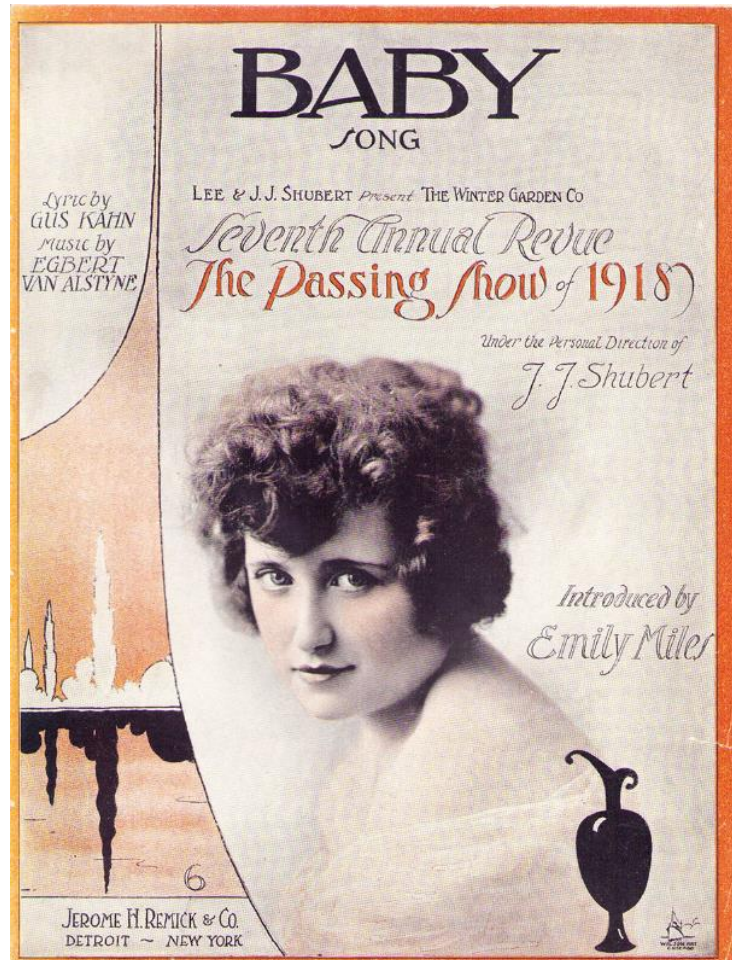
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The Stern Musical Theatre Collection

Alternating arrangements of chorus parts for songs were another way of keeping audiences engaged with something new at every turn. The song “Baby” used a four-part breakdown because the number was for women alone (Soprano 1 and 2 and Alto 1 and 2), but the standard four-part harmony (soprano, alto, tenor, bass) was employed if the whole company was singing... [Westover, p. 94]