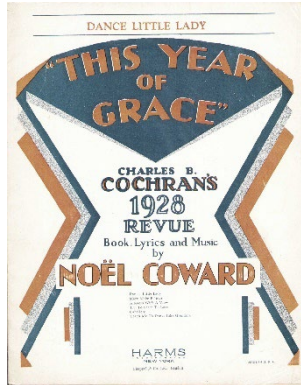


THIS YEAR OF GRACE



Query: There are two versions of the sheet music for *This Year of Grace*. One reads “‘This Year of Grace’ Charles B. Cochran's 1928 Revue”, and the other reads “Arch Selwyn presents Beatrice Lillie and Noël Coward in Cochran's Revue This Year of Grace”. Why are there two versions?

This Year of Grace opened in London on March 22, 1928, at the London Pavilion and ran for nearly 10 months. Because the revue was playing to capacity audiences, Noël Coward and Charles B. Cochran decided to get an entirely new cast for the Broadway production to avoid having to break up the existing cast and potentially adversely affect the profitable London run. Sir Noël himself along with Beatrice Lillie and Florence Desmond were the headliners for New York.

The Broadway show was produced by Arch Selwyn at the Selwyn Theatre, opening on November 7, 1928, and running until March 3, 1929, for 157 performances. New numbers were added for Beatrice Lillie either as solos or as a duets with Coward.

The NY production is also referred to as *Cochran's Revue* or *Cochran's 1928 Revue*, which was its title for the pre-London run.

Answer: The show started in London. When they decided to go to NY, they took the existing British sheet music cover and Americanized it, as to the song list and the publisher. The show was very popular in NY, and they were probably running out of copies of the sheet music to sell. So they had to reprint it. Arch Selwyn used that opportunity to change the cover to mention himself and Noel and Bea, as they were very popular. So that's why we have two different covers. The sheet music that reads, “‘This Year of Grace’ Charles B. Cochran's 1928 Revue”, would be first for NY and the music that reads, “Arch Selwyn presents Beatrice Lillie and Noël Coward in Cochran's Revue This Year of Grace”, would be the second NY.