

SONGS FROM THE PASSING SHOW OF 1912

Act 1, Scene 1

“The Rag-Time Jockey Man”

Music by: Irving Berlin

Words by: Irving Berlin

Date: 1912

Publisher: B. Feldman & Co, London

Format: Large format

Show Cover: No



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And the first act contained a song, “Ragtime Jockey Man,” by a young rehearsal pianist named Irving Berlin. [Smith, p.187]

An added bonus was an interpolation by Irving Berlin, “The Ragtime Jockey Man,” which Willie Howard turned into a show-stopper. [Bordman, p. 71]