

THE PASSING SHOW OF 1913

(2nd Annual)

Dates: July 24, 1913; to September, 1913, and

Second Edition: September 29, 1913 to November 1, 1913

Type: A musical revue in two acts and 12 scenes

Venue: Winter Garden, NY

Music: Jean Schwartz, Albert W. Brown

Book and lyrics: Harold Atteridge

Performances: 58 and 58 for a total of 116

The second edition, *The Passing Show of 1913*, retained the runway and Charlotte Greenwood, and introduced John Charles Thomas, in his first Broadway engagement. Ned Washburn provided every variant on the tango and the turkey-trot, and revived the “almost forgotten” cakewalk of the previous decade. The finale, the most imposing spectacle Voegtlin had yet conceived for the Winter Garden, showed steps of the Capital in Washington, reaching “from the front of the stage to seventh heaven.” [Cecil Smith, *Musical Comedy in America*, Theatre Arts books, 1950, P. 187]