

THE PASSING SHOW OF 1916

(5th Annual)

Dates: June 22, 1916, to October 21, 1916

Type: A revue in two acts

Venue: Winter Garden, NY

Music: Sigmund Romberg, Otto Moran

Book and lyrics: Harold Atteridge

Performances: 140

Quote from *Musical Comedy in America* by Cecil Smith, p. 189]

The 1916¹ edition showed a falling off in wit and imagination, though Ed Wynn carried his end of the show, and there were novelties in the form of revivals of clogging and buck-and-wing dancing, an “Olympian ballet” suggesting *Scheherazade*, and a memorable tune by Sigmund Romberg called “Pretty Baby.”... Ed Wynn sought to repair an inner tube with a saw and a hammer in a sketch entitled “A Modern Garage.” The humor generally, however, was on the level of cracks about Philadelphia and the Ford car and fighting with one’s wife; and the girls who still did boys’ parts in the chorus were coming to seem old-fashioned.

¹ Cecil Smith’s book said 1915, which is clearly a mistake.