

THE PASSING SHOW OF 1919

(9th Annual)

Dates: October 23, 1919, to June 5, 1920

Type: A musical revue in two acts and 14 scenes

Venue: Winter Garden, NY

Music: Sigmund Romberg, Jean Schwartz

Book and lyrics: Harold Atteridge

Performances: 280

Blanche Ring and her husband, Charles Winninger were engaged for *The Passing Show of 1919* at the top of the bill. Ring had first been employed by the Shuberts in *The Gay White Way* (1907) and she was the kind of known quantity that would surely draw a crowd to the Winter Garden. Winninger had been in various circuits since he was nine years old, but he was not nearly as popular as his wife during his early career. The couple was known for (among other talents) their excellent skills at mimicking other performers . . . Together, they made an astonishing \$1,000 a week [about \$19,000 in 2024 dollars] and were the draws the Shuberts hoped they would be. [Westover, p. 38]