

THE PASSING SHOW OF 1921¹

(9th Annual)

Dates: December 29, 1920, to May 2, 1921

Type: A musical revue in two acts and 26 scenes

Venue: Winter Garden, NY

Music: Jean Schwartz

Book and lyrics: Harold Atteridge

Performances: 191

Quote from *The Shuberts and Their Passing Shows* by Jonas Westover, p. 189-190:

The rise of the specialty number coincided with a change in musical and comic presentation of the revue—an unraveling of the overall dramatic narrative of the shows. By 1921, the recurring characters that had appeared during the earlier *Passing Shows* were entirely absent, with the exception of a song or dance interrupting a single scene. However, the thin plot that drove characters to some sort of conclusion had disappeared completely, and it may be that the choice to focus on stars as performers in their own right rather than as characters in a show was partially responsible for this dramatic disunity. But despite the change in the revue's structure, it gave audiences an opportunity to see and hear more of the stars they loved.

¹ There was no *The Passing Show of 1920*, although *The Passing Show of 1921* actually opened in 1920.