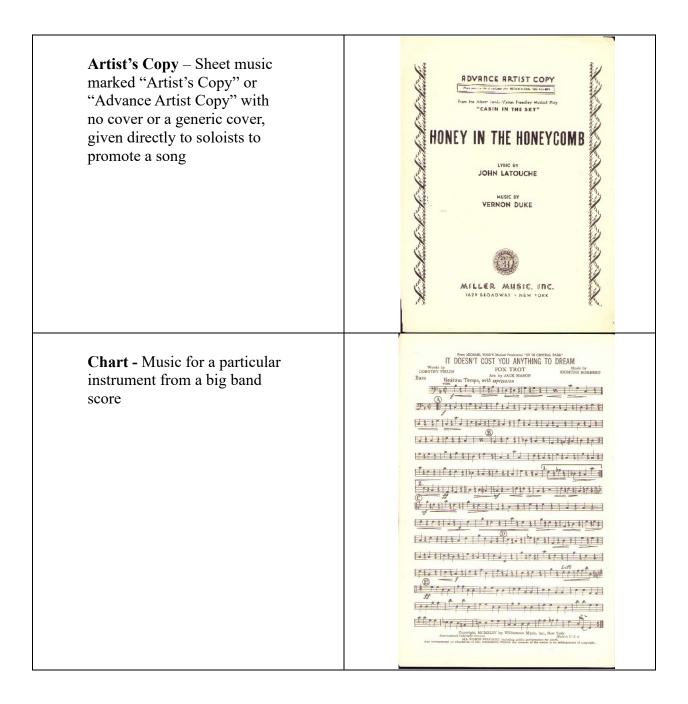


## SHEET MUSIC TERMINOLOGY

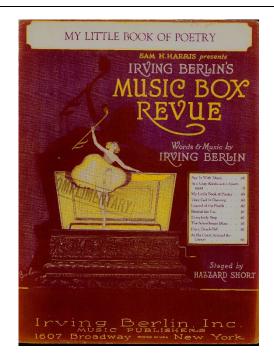


Clef - a symbol placed at the beginning of a staff to indicate the pitch of the notes written on it. The most common clefs are treble (G Clef), bass (F Clef), Alto (C Clef) and tenor (also C Clef),



## **Complimentary Copy -**

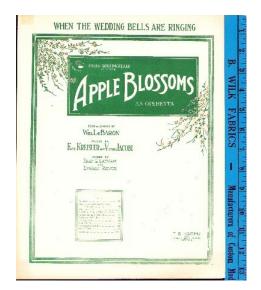
Stamped "Complimentary" to indicate it was not purchased but given free. (Look below the dancer)



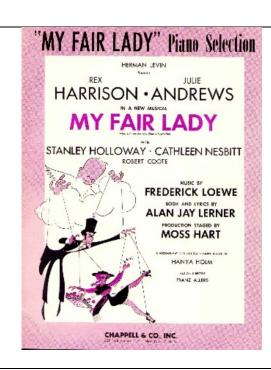
Interpolation – a song that's added to a show after opening night; or, more loosely, any song from the show that states it was "in" the show but does not have a show cover.



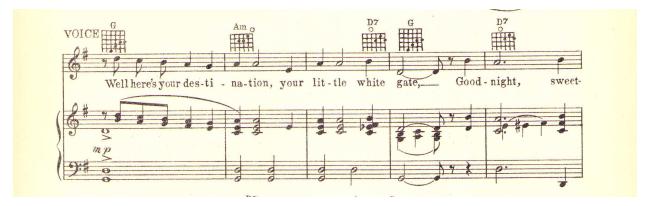
**Large Format** - Published roughly before 1919 that is approximately 10.5" x 13.5



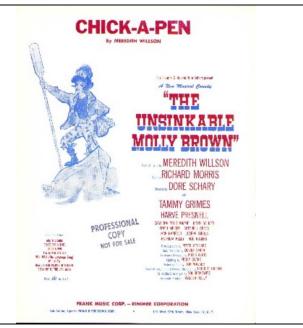
**Piano Selection** – Selected songs from the show published for piano only, with no lyrics.



**Piano/Vocal Format** - Staff with melody line for voice, with lyrics, and treble and bass staff for piano, often with notation for guitar chords above the melody staff.



**Professional Copy** - Marked "Professional Copy", sometimes with no cover, given to professional musicians, without charge.

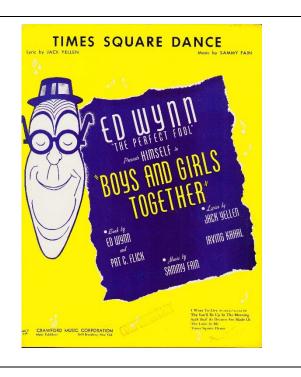


## **Selection (see Piano Selection)**

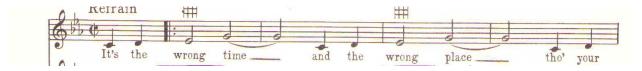
**Show Cover** - At least two covers from the same show that are identical except for the title of the song and the song list



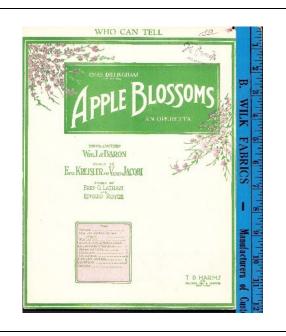
**Song List** -The list of songs from the show on a Show Cover. (Look at lower right corner)



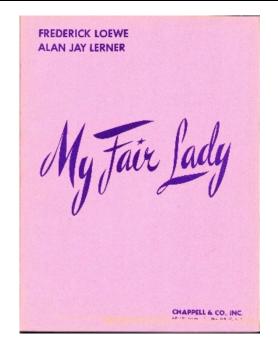
**Staff** - a set of five horizontal lines and four spaces that run across a page. Each line and space represents a different musical pitch.



**Standard Size** - Published roughly from 1919 forward that is 9" x 12". [Note that this show, *Apple Blossoms (1919)*, published music in both Large Format and Standard Size.]



Vocal Score (a/k/a Piano Vocal Score) -The full score of a show with melody, lyrics, and piano parts



**Vocal Selection(s)** - A selection of songs from a show for voice and piano (in piano/vocal format).

