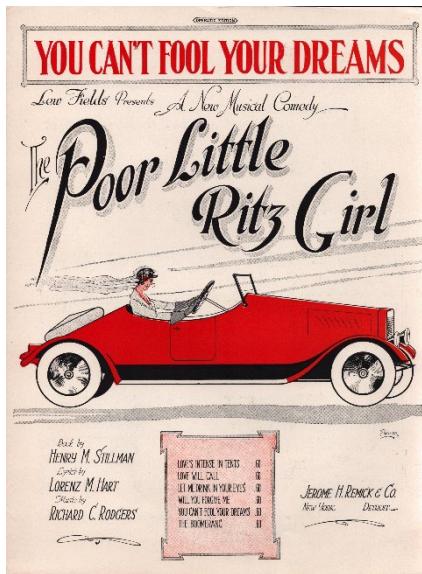


## POOR LITTLE RITZ GIRL



There are two versions of the sheet music for *Poor Little Ritz Girl* (1920). The first depicts a woman driving a sleek red car (Artist: Starmer) with music by Rodgers and Hart (Publisher: Remick. The second shows a woman getting out of a brougham with chauffeur and footman (Artist: Starmer) and music by Sigmund Romberg (Publisher: Witmark). What's the story?

Dan Dietz says, “The legendary partnership of Richard Rodgers and Lorenz Hart got off to a rocky start with their first Broadway musical *Poor Little Ritz Girl*. During the New York opening night performance, they discovered that producer Lew Fields had thrown out more than half their score and substituted songs by lyricist Alex Gerber and composer Sigmund Romberg.”

So the first edition is the red car and the second set is the brougham.

